GEORGIA STATE UNIVERSITY

URBAN LIFE - SCHOOL OF PUBLIC HEALTH - 2ND FLOOR RENOVATION

140 DECATUR STREET SE, ATLANTA, GA, 30303

100% CONSTRUCTION DOCUMENTS

12/31/2018

LAS Project No. 10952-00 | GSU Project No. 0010-124-18

Lord Aeck Sargent
Architect
1175 Peachtree Street NE
150 Colony Square
Suite 2400
Atlanta, GA 30309
(404) 253-1400 - Fax

Conway & Owen
MEP Consultants
1455 Bluegrass Lakes Parkway
Alphaetta, GA 30004
(678) 350-9000

Georgia State University
Owner
34 Broad Street
Atlanta, GA 30303
(404) 413-0740

PROJECT INFORMATION

SCOPE OF WORK

CHANGE IN OCCUPIED TYPE: THE PROJECT INCLUDES APPROXIMATELY 11,600 SQFT OF INTERIOR SPACE FOR TENANT IMPROVEMENTS ON THE 2ND & 3RD FLOORS OF A 12-STORY EDUCATION BUILDING. INTERIOR SPACE FOR TENANT IMPROVEMENTS INCLUDES CONSTRUCTION OF INTERIOR NON LOAD BEARING PARTITIONS, CEILINGS, DOOR PARTITIONS AND HARDWARE, AND INTERIOR FLOOR FINISHES TO BE COMPLETE WITH ALL PUBLIC WORK TO THE EXTERIOR. NO WORK TO THE EXTERIOR. NO STRUCTURAL WORK. ALL WORK SHALL CONFORM TO THE LOCAL CODE AMENDMENTS AND APPLICABLE ORDINANCES, FEDERAL REGULATIONS AND AMERICANS WITH DISABILITIES ACT (ADA) AND ANSI A117.1.

COORDINATION STATEMENT

PURSUANT TO 22 TAC 1.103, AN ARCHITECT'S SEAL ON THE WORK OF ANY CONSULTANT(S) RETAINED BY THE ARCHITECT ATTESTS ONLY TO THE ARCHITECT'S COORDINATION OF THE CONSULTANT'S WORK WITH THAT OF THE ARCHITECT'S AND DOES NOT IMPLY THE ARCHITECT'S PRACTICE OF THE CONSULTANT'S SPECIALTY.

AREA MAP

SCHOOL OF PUBLIC HEALTH

- 2ND FLOOR RENOVATION

140 DECATUR STREET SE
ATLANTA, GEORGIA 30303

JOB  NAME
SEAL

12/31/2018

JOB. NO. 10952-00

DWG. NO.
A. On the drawings, partition types are indicated using tags composed generally as follows

(See individual descriptions in partition type details for specific requirements).

B. First position: Fire Rating.
   1. Zero, 1, 2, 3, or 4 hours.

C. Second position: Construction Material.
   1. Extend all partitions and materials from floor to overhead solid structure unless otherwise indicated.
   2. Provide per the drawing tag: S — Metal Studs and Gypsum Panels.

D. Third position: Indicates construction features as described under individual descriptions in partition type details.

E. Fourth position: G — Gypsum Panels (Wallboard, Tile Backer, Veneer Base, etc.); type of panel as specified above under "Gypsum Panel Facings".

F. Final position, outside of box on drawings:
   1. Dimension of stud or masonry measured to outside face.
   2. Dimensions of concrete masonry units are nominal unrigged.
   3. Where no dimension is indicated adjacent to box, provide:
      - 3-5/8" metal studs
      - 4" nominal wood stud
      - 8" nominal CMU block

General Notes:
A. In demising walls:
   1. Stagger electric outlets by at least one stud cavity.
   2. Seal outlets with IsoBacker from Kinetiks or similar.

B. Not used

C. Contractor is responsible for following the installation and detailed product requirements as described in the reference fire rated test or UL design.

Sheet Specific Notes:

Material Keynotes:
09 2116.GW Gypsum Wallboard
09 2116.SAB Sound Attenuation Batt
1. DEMOLISH WALLS TO BE DEMOLISHED.
2. DEMOLISH DOOR AND FRAME.
3. DEMOLISH MAILBOXES.
4. REMOVE EXISTING CARPET/FLOORING AND PREPARE FOR NEW FLOORING.
5. REMOVE EXISTING WALL BASE AND PREPARE FOR NEW BASE.
6. PREPARE WALLS FOR NEW PAINT.
7. PROTECT EXISTING MILLWORK.
8. DEMOLISH WALL TO EXTENTS REQUIRED FOR NEW DOOR.
9. DEMOLISH EXISTING FIXED FURNITURE.
10. DEMOLISH EXISTING MILLWORK.
11. DEMO EXISTING TACKBOARD. REPAIR WALL AND PREPARE FOR NEW FINISH.
12. ALIGN END OF WALL WITH EXISTING WALL.

A. DEMOLITION DRAWINGS SHOW EXISTING CONSTRUCTION AND UTILITIES BASED ON CURSORY FIELD OBSERVATION AND INCOMPLETE RECORD DOCUMENTS.
B. THE BUILDING WILL BE OCCUPIED DURING CONSTRUCTION. COORDINATE AND COMMUNICATE WITH THE OWNER ON ALL CONSTRUCTION ACTIVITIES THAT WILL AFFECT CURRENT OPERATION, SUCH AS POWER INTERRUPTIONS, NOISE, SECURITY CONCERNS, PARKING, ETC.
C. REPORT DISCREPANCIES TO ARCHITECT BEFORE DISTURBING EXISTING INSTALLATION.
D. CONTRACTOR SHALL REVIEW EXISTING BUILDING DRAWINGS BEFORE DEMOLITION TO ENSURE THE PROTECTION OF ALL UTILITIES. ANY UTILITIES SUSPECT TO CONFLICT SHALL BE LOCATED IN THE FIELD BY WHATEVER MEANS NECESSARY.
KEY PLAN

MATERIAL KEYNOTES

GENERAL NOTES

A. DEMOLITION DRAWINGS SHOW EXISTING CONSTRUCTION AND UTILIZES BASED ON CASUAL FIELD OBSERVATION AND INCOMPLETE RECORD DOCUMENTS.
B. THE BUILDING WILL BE OCCUPIED DURING CONSTRUCTION. COORDINATE AND COMMUNICATE WITH THE EXISTING TENANTS ON ALL CONSTRUCTION ACTIVITIES THAT WILL AFFECT THEIR CURRENT OPERATION, SUCH AS POWER INTERRUPTIONS, NOISE, SECURITY CONCERNS, PARKING, ETC.
C. NOT USED
D. NOT USED
E. REPORT DISCREPANCIES TO ARCHITECT BEFORE DISTURBING EXISTING INSTALLATIONS.
F. CONTRACTOR SHALL REVIEW EXISTING BUILDING DRAWINGS DEMOLITION TO ENSURE THE PROTECTION OF ALL UTILITIES. ANY UTILITIES SUBJECT TO CONFLICT SHALL BE LOCATED IN THE FIELD AT OWNER'S MEALED REQUEST.

SHEET SPECIFIC NOTES

1. DEMOLISH WALL
2. DEMOLISH DOOR AND FRAME
3. DEMOLISH MAILBOXES
4. REMOVE EXISTING CARPET/FLOORING AND PREPARE FOR NEW FLOORING
5. REMOVE EXISTING WALL BASE AND PREPARE FOR NEW
6. PREPARE WALLS FOR NEW PAINT
7. PROTECT EXISTING MILLWORK
8. DEMOLISH WALL TO EXTENTS REQUIRED FOR NEW DOOR
9. PROTECT EXISTING FIXED FURNITURE
10. DEMOLISH EXISTING MILLWORK
11. PROTECT EXISTING MARKERBOARDS TO REMAIN.
12. PROTECT AND REMOVE EXISTING FURNITURE

EXISTING WALLS

NOT INCLUDED IN SCOPE

WORK AREA

WALLS TO BE DEMOLISHED
A. DEMOLITION DRAWINGS SHOW EXISTING CONSTRUCTION AND UTILITIES BASED ON CASUAL FIELD OBSERVATION AND INCOMPLETE RECORD DOCUMENTS.

B. THE BUILDING WILL BE OCCUPIED DURING CONSTRUCTION. COORDINATE AND COMMUNICATE WITH THE EXISTING TENANTS ON ALL CONSTRUCTION ACTIVITIES THAT WILL AFFECT THEIR CURRENT OPERATION, SUCH AS POWER INTERRUPTIONS, NOISE, SECURITY CONCERNS, PARKING, ETC.

C. NOT USED

D. NOT USED.

E. REPORT DISCREPANCIES TO ARCHITECT BEFORE DISTURBING EXISTING INSTALLATION.

F. CONTRACTOR SHALL REVIEW EXISTING BUILDING DRAWINGS DEMOLITION TO ENSURE THE PROTECTION OF ALL UTILITIES. ANY UTILITIES SUSPECT TO CONFLICT SHALL BE LOCATED IN THE FIELD BY WHATEVER MEANS NECESSARY.

G. REFER TO AD102A FOR FLOOR PLAN DEMOLITION

1. REMOVE EXISTING CEILING TILES AND GRID. PREPARE FOR NEW.

2. REMOVE EXISTING LIGHT FIXTURES AND PREPARE FOR NEW

3. REMOVE EXISTING DIFFUSERS AND PREPARE FOR NEW

4. PREPARE EXISTING GYPSUM CEILING FOR NEW PAINT

5. EXISTING CEILING AND HVAC FIXTURE TO REMAIN

6. INSTALL NEW LIGHT FIXTURE
A. ALL ACOUSTICAL CEILING TILES TO BE CENTERED IN ROOM, TYP.

- NEW CEILING DRYWALL PARTITIONS
- NEW CONSTRUCTION
- NEW LIGHT FixTURES
- CONTRACTORS FRAMES TO REMAIN

09 2116.GW Gypsum Wallboard
09 5100.AC1 Acoustical Ceiling System 1
09 5100.AC2 Acoustical Ceiling System 2
## Door Schedule - 2nd Floor

<table>
<thead>
<tr>
<th>Door No.</th>
<th>Level</th>
<th>Type</th>
<th>Width 2</th>
<th>Frame Material</th>
<th>Rated</th>
<th>Comment</th>
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<tbody>
<tr>
<td>201A</td>
<td>2ND FLOOR EXISTING TO REMAIN</td>
<td>3' - 0&quot;</td>
<td>7' - 0&quot;</td>
<td>2&quot; WD/STN 1 : A HM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>201B</td>
<td>2ND FLOOR EXISTING TO REMAIN</td>
<td>3' - 0&quot;</td>
<td>7' - 0&quot;</td>
<td>2&quot; WD/STN 1 : A HM</td>
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<td>201C</td>
<td>2ND FLOOR EXISTING TO REMAIN</td>
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<td>2&quot; WD/STN 1 : A HM</td>
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<tr>
<td>202A</td>
<td>2ND FLOOR A1</td>
<td>3' - 0&quot;</td>
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<td>7' - 0&quot;</td>
<td>2&quot; WD/STN 1 : A HM</td>
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<tr>
<td>202B</td>
<td>2ND FLOOR A1</td>
<td>3' - 0&quot;</td>
<td>0&quot;</td>
<td>7' - 0&quot;</td>
<td>2&quot; WD/STN 1 : A HM</td>
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<tr>
<td>216A</td>
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<td>3' - 0&quot;</td>
<td>0&quot;</td>
<td>7' - 0&quot;</td>
<td>2&quot; WD/STN 1 : A HM</td>
<td></td>
</tr>
<tr>
<td>216B</td>
<td>2ND FLOOR EXISTING TO REMAIN</td>
<td>3' - 0&quot;</td>
<td>0&quot;</td>
<td>7' - 0&quot;</td>
<td>2&quot; WD/STN 1 : A HM</td>
<td></td>
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<tr>
<td>220A</td>
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<td>6' - 0&quot;</td>
<td>10' - 0&quot;</td>
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<td></td>
</tr>
<tr>
<td>225</td>
<td>2ND FLOOR EXISTING TO REMAIN</td>
<td>3' - 0&quot;</td>
<td>0&quot;</td>
<td>7' - 0&quot;</td>
<td>2&quot;</td>
<td>1 : A</td>
</tr>
<tr>
<td>226</td>
<td>2ND FLOOR EXISTING TO REMAIN</td>
<td>3' - 0&quot;</td>
<td>0&quot;</td>
<td>7' - 0&quot;</td>
<td>2&quot;</td>
<td>1 : A</td>
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<tr>
<td>227</td>
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<td>3' - 0&quot;</td>
<td>0&quot;</td>
<td>7' - 0&quot;</td>
<td>2&quot;</td>
<td>1 : A</td>
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<tr>
<td>228</td>
<td>2ND FLOOR EXISTING TO REMAIN</td>
<td>3' - 0&quot;</td>
<td>0&quot;</td>
<td>7' - 0&quot;</td>
<td>2&quot;</td>
<td>1 : A</td>
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<tr>
<td>229</td>
<td>2ND FLOOR EXISTING TO REMAIN</td>
<td>3' - 0&quot;</td>
<td>0&quot;</td>
<td>7' - 0&quot;</td>
<td>2&quot;</td>
<td>1 : A</td>
</tr>
<tr>
<td>230A</td>
<td>2ND FLOOR EXISTING TO REMAIN</td>
<td>3' - 0&quot;</td>
<td>0&quot;</td>
<td>7' - 0&quot;</td>
<td>2&quot;</td>
<td>1 : A</td>
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<tr>
<td>230B</td>
<td>2ND FLOOR EXISTING TO REMAIN</td>
<td>3' - 0&quot;</td>
<td>0&quot;</td>
<td>7' - 0&quot;</td>
<td>2&quot;</td>
<td>1 : A</td>
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<tr>
<td>230C</td>
<td>2ND FLOOR EXISTING TO REMAIN</td>
<td>3' - 0&quot;</td>
<td>0&quot;</td>
<td>7' - 0&quot;</td>
<td>2&quot;</td>
<td>1 : A</td>
</tr>
<tr>
<td>230D</td>
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<td>3' - 0&quot;</td>
<td>0&quot;</td>
<td>7' - 0&quot;</td>
<td>2&quot;</td>
<td>1 : A</td>
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<tr>
<td>231</td>
<td>2ND FLOOR EXISTING TO REMAIN</td>
<td>3' - 0&quot;</td>
<td>0&quot;</td>
<td>7' - 0&quot;</td>
<td>2&quot;</td>
<td>1 : A</td>
</tr>
<tr>
<td>233</td>
<td>2ND FLOOR A3 - PAIR</td>
<td>3' - 0&quot;</td>
<td>3' - 0&quot;</td>
<td>7' - 0&quot;</td>
<td>2&quot; WD/STN 1 : A HM C - 3/4 HR</td>
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<tr>
<td>233A</td>
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<td>0&quot;</td>
<td>7' - 0&quot;</td>
<td>2&quot;</td>
<td>1 : A</td>
</tr>
<tr>
<td>233B</td>
<td>2ND FLOOR EXISTING TO REMAIN</td>
<td>6' - 0&quot;</td>
<td>10' - 0&quot;</td>
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<td>2ND FLOOR EXISTING TO REMAIN</td>
<td>6' - 0&quot;</td>
<td>10' - 0&quot;</td>
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<td>233D</td>
<td>2ND FLOOR EXISTING TO REMAIN</td>
<td>3' - 0&quot;</td>
<td>0&quot;</td>
<td>7' - 0&quot;</td>
<td>2&quot;</td>
<td>1 : A</td>
</tr>
</tbody>
</table>

### Abbreviations
- **PR:** Pair of Doors
- **UPR:** Uneven Pair of Doors
- **T:** Thickness
- **MAT:** Material
- **WD:** Wood (08 1416.FWD)
- **AL:** Aluminum (08 4000.D)
- **GL:** Glass
- **FIN:** Finish
- **PT:** Painted
- **STN:** Stained
- **HW:** Head Width

### General Notes
- All doors are single door U.N.O.
- All doors are 08 1416.FWD U.N.O.
- All doors are painted U.N.O.
- All frames are 08 1100.SF U.N.O.
- All doors are non-rated U.N.O.

### Door Schedule Notes
- All doors are single door U.N.O.
- All doors are 08 1416.FWD U.N.O.
- All doors are painted U.N.O.
- All frames are 08 1100.SF U.N.O.
- All doors are non-rated U.N.O.

### Specialty Door Schedule Notes
- All doors are single door U.N.O.

### Sheet Specific Notes
- See Specification Section 08 8000 for glazing requirements.

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**For Construction**

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HOLD
4'-0"

WOOD BLOCKING
BASE ATTACHED TO DOOR.

FAUCET AS SCHEDULED
SINK AS SCHEDULED

1" ADJUSTABLE SHELF WITH 2" EDGE

HOT WATER HEATER.
COORDINATE LOCATION WITH PLUMBING.

6"
### Interior Finish Schedule

<table>
<thead>
<tr>
<th>Category</th>
<th>Type</th>
<th>Manufacturer</th>
<th>Color</th>
<th>Brand</th>
<th>Style</th>
<th>Contact Information</th>
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<tbody>
<tr>
<td><strong>MATERIAL KEYNOTES</strong></td>
<td></td>
<td></td>
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<tr>
<td><strong>GENERAL NOTES</strong></td>
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<tr>
<td><strong>SHEET SPECIFIC NOTES</strong></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

**Countertops**
- G1: Axon, Color: Ben Day Concrete

**Carpet**
- G1: Andus Square Up #04990; Color: Coolwater #71620; Size: 24 x 24
  - Contact: Stephanie Elliott, 404.998.2872

**Rubber Base**
- G1: Johnsonite, Color: TBD
  - Contact: Marjorie Bosley, 404.550.3644

**Resilient Flooring**
- G1: Altro Flooring Walkway; Color: TBD
  - Contact: Eddie Rumsey, 404.275.3031

**Acoustic Ceiling**
- G1: Armstrong Fissured 705, Tegular Edged; Size: 24 x 24
  - Contact: Jody Teeter, 770.262.5955

**Plastic Laminate**
- G1: Nevamar Color: Cool Chic Va7002T
  - Contact: Leslie Galifianakis, 404.312.7633

**Paint**
- G1: Ben Moore Color: Simply White, #2143-70
  - Contact: Meaghin Love

**Acrylic**
- G1: Armstrong Cirrus 534, Tegular Edged; Size: 24 x 24; 15/16" Grid
  - Contact: Jody Teeter, 770.262.5955

**Concrete**
- G1: Simply Water, #2143-70
  - Contact: Matthew Heald, 404.323.2263

**Metal**
- G1: Color: Simply Water
  - Contact: Matthew Heald, 404.323.2263

**Concrete**
- G1: Color: Ben Day Concrete
  - Contact: Matthew Heald, 404.323.2263
1. Paint new wall to match existing.
2. Paint all walls PC1 unless noted otherwise.